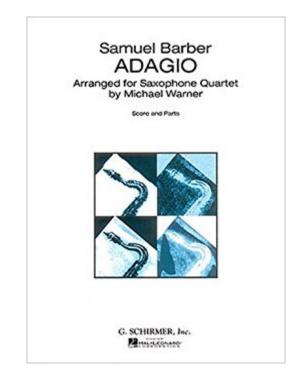


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Adagio For Strings (Arrangement For Saxophone Quartet)





Synopsis

For saxophone quartet.

Book Information

Sheet music: 8 pages Publisher: Hal Leonard Publishing Corporation (March 1, 1997) Language: English ISBN-10: 0793564263 ISBN-13: 978-0793564262 Product Dimensions: 8.7 x 0.5 x 11.8 inches Shipping Weight: 7.2 ounces (View shipping rates and policies) Average Customer Review: 4.4 out of 5 stars 6 customer reviews Best Sellers Rank: #532,233 in Books (See Top 100 in Books) #122 in Books > Arts & Photography > Music > Songbooks > Woodwinds > Saxophones #133 in Books > Arts & Photography > Music > Instruments > Woodwinds > Saxophones #597 in Books > Arts & Photography > Music > Songbooks > Strings

Customer Reviews

Barber's "Adagio For Strings" is one of the most important and moving pieces of music ever written, in catagory with Mozart's "Lachrymosa", Chopin's "Fantasie Impromptu in C# minor", Leonard Bernstein's "Meditation 3" from MASS and Stephen Sondheim's "Sunday." Of those pieces, only the Chpin was written for piano, the others are compositions arranged to be played ON the piano. They're created for the pleasure of the planist and not for performance. As such you won't find a better piano arrangement of "Adagio For Strings." Credit for putting this on two staffs goes to Lawrence Rosen. The power of this piece is the sustained, staggered bowings and interwoven lines and on an acoustic piano there is no way to maintain the emotional element of strings that do not breath. However, as a musician this is a piece that brings joy and beauty, particularly for the musician alone with his music. This arrangement comes very close to Barber's original when played on a digital piano using string patches, though even then it's not possible to achieve the range from pianissimo to fortissimo. That said, this is a review for a piano arrangement; to compare it to the score for Barber's original (VI, VII, VA, VC, CB) is not only unfair but innapropriate. Anyone who rates down a star for a bent page or because the piece doesn't sound like The New York Philharmonic is a critic who fails to understand his task or to properly review this product. As a piano reduction of one of history's best pieces, this is the finest I've seen. Remember that this is not music but rather the printed recipe for music. Any cook who follows a recipe exactly as written is mediocre at best.

Very happy with this purchase. Originally composed for strings, this arrangement for piano is exceptionally good. Will be including it when I perform for Arts Alive in Eureka, CA next month.

Nice tri-fold layout to reduce page turns. A bit of a challenge for my level of expertise on keyboard. I used to only play the cello part in orchestra.

Great!!!

Arrived with a crumpled edge, hence the markdown of the review. I would have prefered a more advanced arrangement but it does have beautiful harmony as per the original. Trifold paper is nice for less page turning. Perfect for someone who wants an easy arrangement or a simple sight reading piece. It would be nice if the level of difficulty was marked in the description of sheet music.

Liked the way you could check if it was the right amount of difficulty for my skill level. It was and it arrived well packaged

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